

# TITLE

# SURFACE

## DESCRIPTION

When speaking of the city on a macro level, we often use terms like surface, texture or fabric to refer to the patterns of architecture and flows of people, energy, information etc. as something that becomes almost tangible. In the micro realm of everyday life, it is the multitude of surfaces that surround us which create boundaries and determine what is possible. It is in the space between these two points of reference where the tensions between the private and the public, the individual and the collective, become visible.

As the world population continues to move to urban centres, growing numbers of people contest a limited supply of space as their place for living. This brings with it a whole range of issues, ranging from environmental sustainability to the living standards and human rights of those at the bottom of the social scale who come to the city in search of a better life.

**Surface** started out as a journey to some of the rising metropolitan centres of East Asia and the Pacific Rim. **D-Fuse** have visited Auckland, Bandung, Bangkok, Hanoi, Kaohsiung, Kuala Lumpur, Melbourne and Seoul, collaborating with local artists in each city to document their urban spaces and the dynamics at work within them. This has been done through exploration on street level, media research, and the sharing of materials, ideas and working methods. This collaborative aspect, while also giving rise to questions of authorship, has served to subvert any preconceived notions of a given place, culture or society on the part of the visitors, instead creating a lively interchange between local and global, interior and exterior viewpoints. Overall, D-Fuse have worked with around 80 artists on this project.



**Surface** has been shown as a live cinema performance in progress, modified and expanded each time, in each of the cities visited. While the piece during this time was presented as a travelogue, **Surface** has now been re-edited with the aim putting emphasis on specific cultural and political issues affecting cities today. Issues of locality have to some extent been dispensed with in order to focus more directly on conflicts and potentials that are evident on a global level, albeit in different localised manifestations.

**Surface** is still presented as a live cinema performance across 2 screens [there is an option to expand to 4 screens] also there IMAX res edit available, with all video, music and sound mixed live.

## PERFORMANCES

24.07.09 **ON-OFF FESTIVAL** SAO PAULO. BRASIL.  
15.11.08 **ODZ BFI IMAX.** LONDON. UK.



## D-Fuse

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**SPECS**

**Surface** is a 2 screen performance that can also be expanded to 4 Screens or more. Below is guideline spec for the performance. Many of the items can be brought in by **D-Fuse**, but please be aware of transport and hire costs.

Size and power Video Projectors and screens dependant on the venue.

For bookings and further information please contact [live@dfuse.com](mailto:live@dfuse.com) or call +44[0]20-7253-3462

**VIDEO SPEC**

- 1-2 X **D-FUSE VIDEO CREW**
- 2 X **EDIROL V4 VIDEO MIXERS**
- 1-2 X **PIONEER DVJ1000 DECKS**  
WITH AUDI FEED TO DJ MIXER
- 2 X **DVD PLAYERS** [PAL MULTI REGION PLAYERS]
- 4-5 X **VIDEO PREVIEW MONITORS**
- 1 X **AUDIO FEED FROM DJ MIXER**
- 1 X **TABLE** [MINIMUM SIZE 3M X 1.5M]
- 2 X **POWER STRIPS**

**AUDIO SPEC**

- 1 X **D-FUSE AUDIO CREW**
- 1 X **DJ MIXER DESK** [EG PIONEER DJM500 OR DJM3000]  
MUST HAVE 4 SEP INPUTS
- 2 X **CD PLAYERS** [ANY MAKE]  
CABLED INTO 2 X CHANNELS OF MIXING DESK
- 2 X **AUDIO PREVIEW MONITORS**
- 1 X **VIDEO PREVIEW MONITOR**
- 1 X **TABLE** [MINIMUM SIZE 3M X 1.5M]
- 2 X **POWER STRIPS**

**D-FUSE BIOGRAPHY**

D-Fuse are a group of London based artists founded in the mid 90's by **Michael Faulkner** who explore a range of creative media, from art, architecture, photography + film to live A/V performances. Working in a trans-disciplinary method with cutting edge technology **D-Fuse** encourage their audience to reflect on the process of experiencing art in a multi-dimensional, multi-sensory way with emphasis on the key relationship between sound + image.

D-Fuse's visual art has been shown internationally - incl. **The V&A Museum** [London], **Sonar** [Barcelona], **onedotzero** festivals, **Nokia Labs** [St Petersburg & Moscow], **Mori Arts Center** [Tokyo], **Rotterdam** + **Seoul** film festivals, **Eyebeam** [NYC], **San Francisco Museum of Modern Art**, **Prix Ars Electronica** [Linz], **TriBeCa Film Festival** [NYC], **Lisbon** + **Valencia Biennales** and **Get It Louder** [China].

Their first solo exhibition in 2006 entitled **Transmit** at the prestigious MU Gallery in Eindhoven, Holland presented a retrospective of D-Fuse's diverse practice.

In 2007 D-Fuse were commissioned by **The British Film Institute** to create a large scale public installation interpreting London film from their expansive archive - **2007FPS- A London Conversation**

Widely recognized as pioneers of VJ culture, [authors of **VJ audiovisual art + vj culture**] have collaborated with groundbreaking musicians including **Beck**, **Scanner**, **Burnt Friedman** and **Swayzak**. As well as the contemporary classical composer **Steve Reich** [performed with **The London Symphony Orchestra**]

[www.dfuse.com](http://www.dfuse.com)



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