



# TITLE

# Particle #2

## INFO

**Particle** strips back the visual façades of the city to reveal an immaterial web beneath. Processed urban imagery fluctuates between recognisable urban landscapes and abstract, data-like patterns, combined with dense sound textures, layered harmonies, abstract rhythms and snippets of found sounds. Particle creates an arresting, dream-like vista of a city that exists as much in the virtual as in physical space.

In its deconstruction of the visual and audible urban fabric, **Particle** alludes to the fragmented reality of everyday life. In today's cities, new spaces have appeared along the places we know and live in: spaces of flows, webs of connections for communication, exchange and control that have come to transcend the limitations of actual physical space. In what is one of the main driving forces behind globalisation, traditional ideas of territory have almost been dissolved, while new centres of power are emerging at the nodal points that regulate the flows of global networks.

The source material for **Particle #2** is from a pool of video and sound collected across the globe for the **D-Fuse** documentary film **Endless Cities**. Unlike the latter, Particle is concerned with processes of abstraction. Both images and sounds have been broken into fragments and then reconfigured, in a parallel to the data flows that permeate the urban fabric.

**Particle** is an audio-visual performance designed for multi-screen staging, with a variable duration of 45-60 minutes.

## SCREENINGS

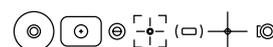
27.04.12 **RED SONIC FESTIVAL**. RED GALLERY. LONDON. UK.  
 22.04.11 **VISIONS + VOICES**. USC. LA. USA.  
 16.11.10 **CYNET**. DRESDEN. GERMANY.  
 13.11.10 **DARK FIBRE**. BFI. LONDON. UK.  
 07.05.10 **MAPPING**. GENEVA. SWITZERLAND.  
 30.04.10 **LEV FESTIVAL**. GIJON. SPAIN.  
 28.07.09 **FILE FESTIVAL**. SAO PAULO. BRASIL.  
 25.07.09 **ON\_OFF FESTIVAL**. SAO PAULO. BRASIL.

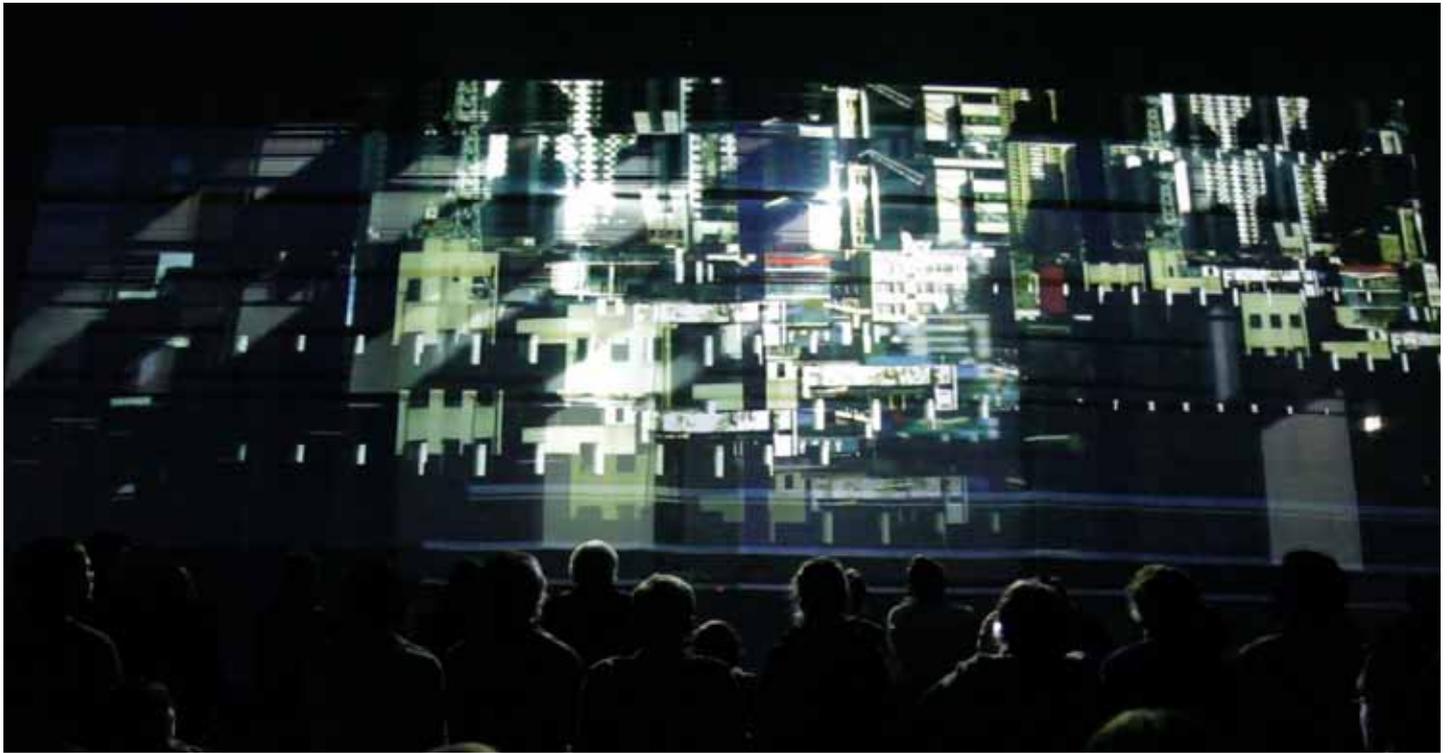
## LINKS

<http://vimeo.com/dfuse/particle2>

# D-Fuse

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PROFILE

**D-Fuse** are a group of London based artists founded in the mid 90's by **Michael Faulkner** who explore a range of creative media, from art, architecture, photography and film to live A/V performances. Working in a trans-disciplinary method with cutting edge technology **D-Fuse** work deals with urban, social and environmental themes through the use of emerging technology in a multi-dimensional, multisensory way, with an emphasis on collaboration and the key relationship of sound and image.

D-Fuse's visual art has been shown internationally - incl. **The V&A Museum** [London], **Sonar** [Barcelona], **onedotzero** festivals, **Mori Arts Center** [Tokyo], **Rotterdam** and **Seoul film festivals**, **Eyebeam** [NYC], **San Francisco Museum of Modern Art**, **Prix Ars Electronica** [Linz], **TriBeCa Film Festival** [NYC], **Lisbon** and **Valencia Biennales** and **Get It Louder** [China].

Their first solo exhibition in 2006 entitled **Transmit** at the prestigious **MU Gallery** in Eindhoven, Holland presented a retrospective of D-Fuse's diverse practice.

In 2007 **D-Fuse** were commissioned by **The British Film Institute** to create a large scale public installation interpreting London film from their expansive archive - **2007FPS- A London Conversation**

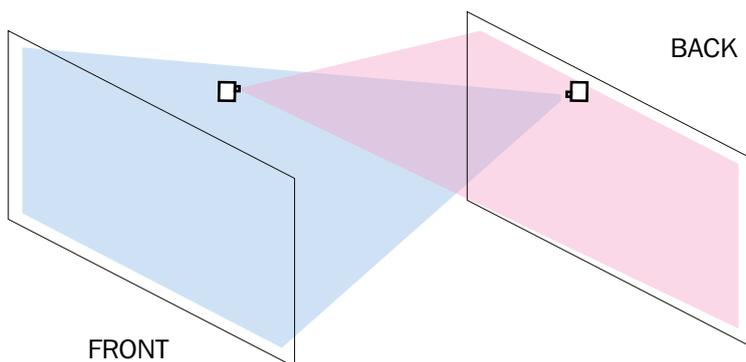
Widely recognized as pioneers of VJ culture, [authors of **VJ audio-visual art + vj culture**] have collaborated with groundbreaking musicians including **Beck**, **Scanner**, **Burnt Friedman** and **Swayzak**. As well as the contemporary classical composer **Steve Reich** [performed with **The London Symphony Orchestra**].

The music for this performance has been composed by **D-Fuse's** audio director **Matthias Kispert** who has developed a musical language that has its roots in musique concrete and uses as its source material real-world sounds, electromagnetic interference and local musical cultures from various locations, building a material link between the sounds of urban life and **D-Fuse's** visual work.

TECHNICAL SET UP

**Particle** is a 2 x screen performance. Sound can be performed in stereo and surround sound. This A/V performance requires 2-3 x artists [2 for video and 1 for audio]. The required strength of video projectors and size of screens is dependent on the venue.

For bookings and further information please contact **live@dfuse.com** or call **+44 20-7253-3462**.



VIDEO SET UP

2 x **Projectors**

- Ensure sufficient lumens for screen size & ambient light in venue - suggest 5k minimum - VGA connectivity.

**Screens**

1 x back screen - 16:9 solid front or back projected  
 1-2 x front screens - sharks tooth gauze or mesh  
 [Can be provided by D-Fuse].

3 x **Monitors** - VGA, flat panels, set at 30° to 45° to table.

3 x **VGA splitters** - any means of splitting or passing-through our individual vga projector feeds to the monitors.

**VGA cabling** - D-Fuse will output one vga signal per projector. Cabling to take this & feed the monitors and projectors is responsibility of promoter.

**Power** - 4x uk / us / eu type sockets. D-Fuse to be informed which type to be provided.

AUDIO SET UP

1 x **CD Player** - plus cabling.

1 x **Mackie Mixer** - 8 channel mixer.

2 x **Monitor Speakers** - 1 x for sound performers and 1 x video performers.

**Audio Feeds** - 2 x feeds from Mackie Mixer leading to 3.5mm jacks for each laptop's line in - 2 x feeds to Mackie mixer from 3.5mm jacks for each laptop's line out.

**Power** - 4x uk / us / eu type sockets. D-Fuse to be informed which type to be provided.

